

CATALOGUE

OF THE INTIRE

Cabinet of Capital Drawings,

COLLECTED BY THE LATE

GREFFIER FRANCOIS FAGEL,

FROM THE

BEGINNING OF THE PRESENT CENTURY,

Not only out of the principal Cabinets that have been brought to
Market, during that Period, but out of private Collections,

COMPRISING

CHOICE SPECIMENS OF THE GENUINE WORKS

OF

| | | |
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| LEO. DA VINCI | PAOLO VERONESE | REMBRANDT |
| MICHAEL ANGELO | ALBERT DURER | WOUWERMANS |
| RAPHAEL | LUCAS VAN LEY- | BERGHEM |
| JULIO ROMANO | DEN | NICOLO POUSSIN |
| POLIDORO | RUBENS | CLA. LORRAINE |
| CORREGGIO | VANDYCK | SEB. LE CLERC |
| THE CARRACCI | JORDAENS | &c. &c. |

TO WHICH ARE ADDED,

Some Modern Italian Landſchapes,

BELONGING TO THE SAME FAMILY:

WHICH WILL BE SOLD BY AUCTION,

UNDER THE DIRECTION OF

Mr. THOMAS PHILIPPE,

AT HIS ROOMS,

IN


WARWICK STREET, GOLDEN SQUARE,

ADJOINING THE CHAPEL,

On MONDAY, the 20th of MAY, 1799, and five following Days,

At Twelve o'Clock.

TO BE PUBLICLY VIEWED ON FRIDAY AND SATURDAY PRECEDING
THE SALE.

 CATALOGUES, Price 1s. 6d. to be had at the Rooms, and at No. 22,
GOLDEN SQUARE.

LONDON:—PRINTED BY G. HAYDEN, RUSSELL COURT, COVENT GARDEN.

CONDITIONS OF SALE.

I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again, and re-fold.

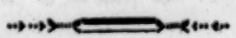
II. No Person to advance less than 1s.—above Five Pounds, 2s. 6d.—and so in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again, and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

ADVERTISEMENT.



MR. T. PHILIPPE begs leave to inform the Public of his intention to continue his present plan of conducting Sales of Pictures, Drawings, Prints, and other articles relating to the Fine Arts; hoping to merit the approbation, not only of his employers, but of the Public in general, by introducing better modes of arrangement and description than have hitherto been practised, and thereby contributing to excite a more general taste for collecting works of merit than is at present the fashion, and which, it must be acknowledged, is too limited in a City of such extent as London, the greatest metropolis in the world, whose prosperity depends, in no small degree, on the good taste of the manufactures of the country, and their reputation at foreign markets.

* * * Gentlemen who cannot attend, may rely upon having their commissions executed with fidelity by their humble servant,

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T. PHILLIPS.

CATALOGUE.

First Day's Sale.

MONDAY, the 20th of MAY, 1799.

Abbate, Nicolo dell', Bol.—*born in 1512,
died in 1572.*

- 1 **A** Long frieze—*masterly pen and bistre*
- 2 An historical sketch of six figures—*pen and bistre, heightened*—CAPITAL

Albano, Francesco, Bolog.—*born in 1578,
died in 1660.*

- 3 One—Angelica and Medoro—*fine pen, delicately touched, and highly finished in bistre*
- 4 One—the baptism in the river Jordan—*very highly finished in bistre*
- 4* Two—St. John in a landscape—*pen and bistre, fine, and highly finished*—and the baptism in the river Jordan—*masterly sketch, in red chalk*

B

Aldegrever, Henry, Germ.—16th Century.

- 5 Five, various—three portraits—one in colours

Altdorffer, Albert, Germ.—beginning of the
sixteenth Century.

- 5* *Two pen drawings*—the crucifixion and a landscape—
fine
6 Two—St. Jerome in a landscape—*pen and white, on a
green ground*—and a lady of distinction, on horseback,
attended by her guards, on foot, *on ditto—very fine*

Agricola, or Dietz, Germ.—modern.

- 6* A pair of mountainous landscapes, views on the Rhine,
*painted in distemper, in colours, upon vellum—very fine,
and highly finished*
7 A pair of landscapes, *on vellum, painted in the same man-
ner, and very highly finished*
8 One ditto, a wood scene, with banditti, *in the same man-
ner—very fine*
9 A pair of ditto—clear, extensive landscapes, *in the same
manner—ditto*
9* One—a land-storm, with a flash of lightening, which
strikes a loaded hay-cart—*in the same manner—very
fine*
10 A pair of ditto—one an eclipse of the sun, with figures look-
ing at it, the other a moon-light, with figures sitting
before a fire, under the trees—*both very fine, in the same
manner*
11 One—a party of cavalry quitting a town after setting it on
fire—a great number of spirited figures, *very fine, in the
same manner*
11* Pair of small landscapes, *highly finished in the same manner*

Allori, Alleffandro, detto Bronzino, Florent.
born in 1535, died in 1607.

- 12 The shepherds' offering—*pen and bistre, very fine*

Ammon, Jost, Germ.—16th Century.

- 12* One—QUINTUS CURTIUS—*very fine pen, highly finished*

Arpino, Cav. Giuseppe, Neap.—*born in 1560,
died in 1640.*

- 13 One—Mary Magdalen, half length, *an elegant expressive
figure, in red chalk*

- 14 Two—an angel, *black and white chalk*, and the bust of
an old man, *ditto—both fine*

Affelyn, Jan, nick-named Crabbetje, Flem.
born in 1610, died in 1660.

- 15 One—an Italian landscape, view of the Ponte Mola—
Indian ink, very fine

Backhuysen, Ludolf, Holl.—*born in 1631,
died in 1709.*

- 16 Two sea-pieces, views on the Scheldt—*one in colours, the
other in Indian ink*

- 17 A pair of ditto, CAPITAL, and *highly finished, in colours*

Bakker, Jacob de, Holl.—*born in 1608,
died in*

- 18 The studious youth—*black and white chalk, on blue paper,
fine—and the little hawker, by Stommé van Campen,
in colours*

Bandinelli, Baccio, Florent.—*born in 1487,
died in 1549.*

- 19 Two—portrait of himself drawing, *pen—and an academy figure, red chalk—very fine*
20 Two—naked figures in conversation, *broad pen—and an academy figure, red chalk*
21 One—Two naked figures—*broad pen—CAPITAL*
22 Two—academy figures—*broad pen*
23 One—two naked figures—*ditto—CAPITAL*
24 One—Three figures in conversation, draped background, architectural—*pen—fine*
25 Four, various—*three pen, one red chalk*

Barroccio, Federigo, Rom.—*born in 1528,
died in 1612.*

- 26 One—INNOCENCE—a bust of a young girl, *a charming drawing, in crayons*
27 One—COMPUNCTION—a ditto—*expression inimitable—also in crayons*
28 Two—FEAR—a small bust, in crayons, and the head of a dead Christ, by S. du Bois, *small—en grisaille*

Bartolomeo di San Marco, Fra. Baccio, detto
Il Frate, Venet.

Born in 1496, died in 1517.

- 29 Two—the head of an old sybil, *black chalk and bistre, on grey paper, heightened*—and a bust of a lady, *in red chalk, heightened*

Beccafumi, Domenico, detto Micarino, Sien.

born in 1484, died in 1549.

- 30 One—Roman history—*pen and bistre, fine*

Bega, Cornelius, Holl.—*born in 1620, died in 1664.*

- 31 A boor, *smoking—black and white chalk, on blue paper*—and an architectural design, by Berain—*pen and bistre*

Beham, Hans Sebald, Germ.—*16th Century.*

- 31* Four various pen drawings

Bellino, Giovanni, Venet.—*born in 1421, died in 1510.*

- 32 IL SUO RITRATTO *quando era morto in cathalecto*

Berghem, Nicolas, Holl.—*born in 1624, died in 1683.*

- 33 One—A landscape, with figures and cattle—*pen and Indian ink*

- 34 Two ditto, in the same manner, with the prints, by Groenvelt

Nicholas Berghem.

- 35 One ditto—an extensive scene—a singular design of this Master, very free, in bistre
- 36 Two ditto—one with cattle and figures, on horseback, going out a hawking; the other, a man on horseback, with an ox and two sheep, crossing a water—tasteful designs, slight, but freely sketched, in black chalk
- 37 One ditto, upright, with a herdman, two oxen, and a goat; at the foot of the herdman, who leans on a long staff, lies his dog, asleep—a charming, finished design, in bistre, with his name and date, 1655

Berge, Matthys vanden, Flem.—disciple of Rubens—born in 1615, died in 1687.

- 38 Two portraits on one leaf, each sitting on a chair, free pen designs, worthy of Vandyck

Bloteting, A. Holl.

Flourished towards the end of the last Century.

- 39 Portrait of the Duke of York, highly finished, in Indian ink

Bloemen, Peter van, Flem.

Flourished about the middle of the last Century.

- 40 One—the baptism of the eunuch—free and masterly sketch, in Indian ink
- 41 A herdman driving his flock of three oxen and two sheep—a vigorous design, in Indian ink, highly finished

Bondonis, Angelus de, detto Giotto, Florent.
born in 1276, died in 1336.

- 42 One—the infidelity of St. Peter, or *the celebrated Barque of Giotto, a free pen design from Richardson's collection*

Both, Jan. Holl.—*born in 1610, died in 1650.*

- 43 One—a landscape—*spirited masterly pen, freely washed with Indian ink and bistre*
 44 One—A CAPITAL Italian landscape, *upright—pen and Indian ink, with a slight tinge of bistre, finished in his best manner*

Boudewyn, —, Flem.

Flourished towards the close of the last Century.

- 45 Two Italian landscapes, one with ruins—*free masterly pen, skilfully washed in bistre*

Boullongne, Louis de, French—*born in 1654, died in 1734.*

- 46 One—the flight into Egypt, *a charming small design, in bistre*

Boucher, Francois, French,—*born in 1704, died in 1770.*

- 47 A pair of landscapes, garden scenes—*black and white chalk, with Indian ink, fine*

Brouwer, Adrian, Holl.—*born in 1606,
died in 1640:*

- 48 One—the interior of a boor's house—*free pen and bistre*
- 49 One—a tabagie—*pencil and Indian ink, vigorously handled,
and touched with freedom and effect*

Brun, Charles Le, French,—*born in 1619,
died in 1690.*

- 50 Four, various—St. Jerome, *in red chalk*; Hercules, *in ditto*; and two others, *one in black chalk*

Buonaroti, Michael Angelo, Florent.—*born
in 1474, died in 1564.*

- 51 Two—his portrait, *black and red chalk*, and an old fybil, *bistre, heightened*
- 52 Two—a bust of a young man, *red chalk*, and a woman sitting, largely draped, part of the stuff covering her head, *black chalk, stumped—See inscription on the back*
- 53 One—A CAPITAL design of three figures, *in red chalk, stumped*
- 54 One—The Tiburtine fybil, *of the Capella Sistina, CAPITAL, in red chalk*, with masterly sketches, by Michael Angelo, on the back

Burgmair, Hans, Germ.—*beginning of the
sixteenth Century.*

- 54* Three portraits, *brown pencil*, and a head, *tinted*, by H. Bol, in 1516

VARIA.

55 Two studies of heads, by *Crispin Vandebroeck*—*pen and bistre*—and an Italian *landschape*, with ruins, by *B. Breenberg*.

56 Four—*Horatie Borgiano*, *Fabrico Du Bourg*, &c.—*two of them neat vignettes*

Callot, Giacomo, French—born at Nancy, in 1593, died in 1635.

57 Two—a square, or public place, with many figures—*pen and bistre, very fine*—a *landschape*, with a stag-hunt—*pen, on vellum*

Campagnola, Dominico, Venet.

58 One—a *landschape*, in a great stile, with pilgrims—*pen, very fine*

Campagnola, Giulio, Venet.

Flourished in the early part of the 16th Century.

59 One—a *landschape*, a view of a town—*fine pen*

His drawings are very rare

Campi, Giulio, Cremona.—16th Century.

60 A saint preaching—*neat pen*

Cangiagio, Luca, Genoese—born in 1527, died 1585.

Quintus Curtius—masterly pen, with Indian ink

Canuti, Dom. Maria, Bolog.---*born in 1623,
died in 1678.*

- 61 One—the apotheosis of Hercules,—*a ceiling piece, oval,
fine pen, with Indian ink and bistre*

Cardi, Lodovico, detto Cigolo, Flor---*born
in 1559, died in 1613.*

- 62 Three—a term of Cariatides, a fabulous subject, and a
lady and Child—*all pen and bistre, masterly designs*

Carpi, Girolamo da, Mil.---*born in 1501,
died in 1556.*

- 63 Two figures in conversation, lady and gentleman ; he
has on an helmet—*bistre, on a yellowish ground, height-
ened, fine*

Carracci, Agostino, Bolog.---*born in 1558,
died in 1602.*

- 64 Two—a naked figure of an old man, sitting and leaning
on a stick, *masterly pen*—a lady's head looking up-
wards, (Sufannah)—*black and white chalk, on blue
paper*

Carracci, Anibal, Bolog.---*born in 1560,
died in 1609.*

- 65 Four—his portrait, by CARLO MARATTI, *black chalk
in a border of red chalk*—two academy figures, and a
gondolier

Anibal Carracci.

- 66 Three busts—one of a lady, *black and white chalk, on blue paper*—the two others, *in red chalk, one of them a boy—charming*
- 67 One—A PIETA—*en grisaille, very fine*
- 68 One—a figure, half length, naked to the waist, seemingly about to draw his sword—*red chalk, very fine*
- 69 Two—a figure on his knees, back view, holding a large pitcher—*Indian ink, vigorous, on brown paper, heightened*—two half figures—*Indian ink and bistre*
- 70 Four—two busts, *in red chalk*, and an academy—*black chalk*—and St. John preaching—*bistre*
- 71 One—a naked boy—*red chalk, very fine*
- 72 One—a lady and child, and a gentleman with a lute, in a landscape—*pen and bistre, CAPITAL*
- 73 Two landscapes—*pen*, one with figures, *lightly washed with bistre, both free*

Carracci, Lodovico, Bolog.---born in 1555,
died in 1619.

- 74 One—two subjects on one leaf, Polyphemus and Galatea, and nymphs dancing—*pen and bistre, very fine*
- 75 One—Narcissus, in a landscape—*pen and Indian ink, on blue paper, heightened, very fine*
- 76 Three—emblem of music, and a saint, *both in red chalk*, and a Magdalen, by *Lodovico Matthioli, after Lodovico Carracci—pen*

Carravaggio, Michael Angelo Merigi, detto da,
Milan.---*born in 1569, died in 1609.*

- 77 Two—Joseph and his brethren in Egypt—*Indian ink,*
and one historical—*Indian ink*

Castagno, Andrea da, Florent.---*born in*
1409, died in 1470.

- 78 One—figures on both sides—*black, on blue distempered*
paper, heightened—RARE

Castiglione, Giov. Benedetto, Gen.---*born*
in 1616, died in 1670.

- 79 One—a landscape, with Venus, Cupid, and two shep-
herds, &c.—*with tints, very fine*

Chalon, Louis, Holl.---*modern.*

- 80 Pair of landscapes—*highly finished, in colours*

- 81 A pair of ditto, views on the Rhine—*beautifully finished*
in colours, in distemper

Claude, Lorraine, French---*born in 1600,*
died in 1682.

- 82 One—a landscape, with the Ponte Mola, figures steer-
ing a raft on the Tyber—*skilfully washed in Indian*
ink.—See writing on the back

- 83 One—a landscape, Minerva enquiring of the Muses
what changes had happened at Mount Helicon—
Ovid Metam. Lib. V.—*pen and Indian ink, with a*
tinge of bistre,—CLAUDIO INV. F. ROMÆ, 1676—
CAPITAL.

Clerc, Sebastian Le, French,---born in 1637,
died in 1682.

[The following numerous assemblage of the works of this pleasing artist was formed by his disciple, BERNARD PICART, who carried it with him into Holland, where it was acquired by the ancestors of its present proprietor. It contains the original designs he made for his most capital prints, with curious variations, showing the great skill and facility with which he executed his conceptions.]

- 84 Twelve—the title to the collection, designed by B. Picart; portrait of Le Clerc, engraved by Duflos; and ten of studies, small academy figures, &c. mostly in red chalk
- 84* Thirteen of vignettes and titles, mostly pen and Indian ink
- 85 Fourteen of ditto—ditto
- 86 Seventeen of ditto—red chalk, pen and Indian ink, six are initial letters, of which three contain very spirited designs
- 87 Twelve of Vignettes—red chalk, pen and Indian ink, very fine
- 88 Two—the monumental obelisk in honour of Prince Charles of Lorraine, with variations—red chalk, pen and Indian ink
- 89 One—the marriage ceremony of the Duke of Burgundy with a Princess of Savoy—pen and Indian ink, CAPITAL.—It is engraved by Simonneau.
- 90 Eleven of scripture and saint subjects, &c. chiefly pen and Indian ink, highly finished—very fine
- 91 Twelve historical vignettes, chiefly relating to the history of the house of LORRAINE—red chalk, pen and Indian ink, very fine

Sebastian Le Clerc.

- 92 Eleven vignettes, &c. relating to the history of the house
BOUILLON, &c.—*red chalk, pen and Indian ink*
- 93 Four—the two Venus's on the sea, *one in red chalk*, the
other, *pen and Indian ink*—Æsculapius restoring Hip-
polidus to life, *red chalk and pen*
- 94 Six vignettes, Venus and Cupid, &c.—*two in red chalk,*
and four red chalk, pen and Indian ink—fine
- 95 Eight for the history of CARDINAL XIMENES, and ce-
remonies of the order du SAINT ESPRIT—*pen and*
Indian ink, highly finished
- 96 Nine of landschapes—*red chalk—some with a little Indian*
ink
- 97 Forty-four medallions, relating to the history of France
under LOUIS XIV.—*pen and Indian Ink, lightly drawn,*
and highly finished
- 98 Nine vignettes—THE GAMESTERS—*red chalk, pen and*
Indian ink
- 99 Fifteen saint subjects for L'HISTOIRE ECCLESIAS-
TIQUE DE CARD. FLEURY, &c.—*some in red chalk,*
pen and Indian ink, others in pen and Indian ink, highly
finished
- 100 Three—the hall of the goblins—*red chalk and Indian*
ink, very fine—and two subjects, never engraved, one
a coronation ceremony, with an infinite number of
spectators—*pen and bistre*
- 101 Twelve—six of the little conquests of LOUIS XIV.
very fine, and six vignettes relating thereto
- 102 Twelve—four of ditto, one the demolition of Cha-
renton, five vignettes, *mostly pen and Indian ink—two,*
the emblematical representation of MONTMELIAN,
with variation, *in red chalk*

Sebastian Le Clerc.

- 103 Twelve—eight of ditto, *red chalk, pen and Indian ink, very fine*, and four vignettes
- 104 Two—a siege, and an army in march, *red chalk, pen and Indian ink—very fine*
- 105 Two—the passage of the Red Sea, *pen and Indian ink*, and the last judgment, *ditto, with a little red chalk—both very fine*
- 106 Two—the first and second designs of the PUER PARVULUS, with variations—*red chalk and Indian ink*
- 107 Seven—the history of Cupid and Psyché—*pen and Indian ink, some with a little red chalk—three are variations—curious*
- 108 Two—the Madona in a landschape, with angels, one of them presenting a basket of fruit to the child, with variations—*one in red chalk, the other vigorously washed with Indian ink*
- 109 TWO—CAPITAL—THE ACADEMY OF SCIENCES, with variations—*very curious*
- 110 TWO—DITTO—THE TRIUMPHAL ENTRY OF ALEXANDER THE GREAT INTO BABYLON, with variations—*equally curious*

Correggio, Antonio Allegri detto, Parma,
born in 1494, died in 1534.

- 111 One of heads—Joseph, Mary, Jesus—in *red chalk, stumped*
- 112 One—the MADONA A LA ZINGARA—*red chalk, very fine*
- 113 One—a lady's head, *in crayons, on blue paper, very fine*
Drawings on the back.

Cranach, Lucas van, Germ.—16th Century.

113* Four, various, on three leaves—two humourous, the
frolicksome wife—all in colours

VARIA,

114 Four, by Corneille, &c. after Correggio, Pouffin, &c.

End of the First Day's Sale.

Second Day's Sale.

TUESDAY, the 21st of MAY, 1799.

Dalens, Dirk, or Theodore, Hol.—*Last Century.*

- 115 **A** CAPITAL LANDSCAPE, a wood scene, with figures—*pen and Indian ink, handled with great freedom and skill*

Dieu, Ant. French—*Last Century.*

- 116 One—Joseph and the young Jesus—*red chalk, with a little Indian ink, fine*

Does, Jacob vander, Holl.—*born in 1623, died in 1673.*

- 117 One—an Italian landschape, with figures and sheep—*masterly design, Indian ink*

D

Dominichino, Domenico Zampieri detto, Bol.
born in 1581, died in 1641.

- 118 Two—the annunciation—*pen and bistre*—and figures,
sawing timber—*pen and Indian ink*
- 119 Three—a lady's head, in the St. Cecilia, at Rome, a
sheet of studies, *red chalk*, and another, *ditto*
- 120 Two—a large head—*black and white chalk*—St. John—
one of the angles, by VIGNON, after DOMINICHINO

Du Jardin, Karel, Hol.---*born in 1635, died
in 1678.*

- 121 One—a landschape—*Indian ink, in his best stile, very
fine*
- 122 One—the Holy Family, with St. John, in a land-
schape, after TITIAN—*masterly, in Indian ink, the car-
nations in stumped red chalk*

Durer, Albert, Germ.---*born in 1471, died
in 1528.*

- 123 Nine, various—Madona sitting on a crescent, two of
saints, an emblematical subject, the bagpiper, figures
dancing, &c.—*pen drawings*
- 124 Four, ditto—a holy family, *pen and yellowish wash*—a
pix, supported by angels—St. Paul—and the lovers,
surprized by death—*all three pen*
- 125 Two—St. Jerome, in a landschape, and a figure of
Justice—*both pen*
- 126 Two—Holy Family, in a landschape, Joseph asleep;
and a Madona, crowned by an angel, the child play-
ing with a bird—*both pen*

Albert Durer.

- 127 Four various portraits, *in black chalk*—one, that of HANS BURGMAIR, *Maler*, 1517, 24 *far. alt.*
- 128 Five, various, *in black chalk*—head of Christ crowned with thorns—three of faint subjects—and Judith, *with a little colour*
- 129 Four—Holy Family—Melancolia—and two faint subjects—all *pen drawings*, one of the latter *heightened*
- 130 Seven, various, on four leaves—an old man sitting—two military characters, &c.—all *pen*
- 131 Two portraits, unknown, *in black, red, and white chalk*, *stumped*
- 132 Two portraits of the Emperor MAXIMILIAN—one *pen*, the other *in black chalk*
- 133 Four portraits—Philip Melancthon, &c.—three *pen*, and one *black chalk*
- 134 A curious arabesque column, on four sheets—*pen and yellowish wash*, on a black ground
- 135 Three portraits, on two leaves—*fine pen*
- 136 Two—Holy Family, in a landscape—*pen*, on blue paper, *heightened*—and the twelve apostles—*pen and bistre*, in an arabesque ornament
- 137 Seven of the middle sized Passion—*pen*, with the wooden prints of the same
- 138 One—the assumption of the Virgin—*pen and colours*—
CAPITAL
- 139 One—the assembly of the Gods, in the vault of a portico, with a landscape, seen through the arch—in *colours*—CAPITAL
- 140 Two, on one leaf, representing the Madona and various saints—in *compartments*—*pen*, lightly tinged with *colour*

Albert Durer.

- 141 Two—a young Hercules leaning on his club and shield
—*pen, relieved with colour*—and Orion on the back of
a dolphin—*pen and colours*
- 142 One—Orpheus beaten with sticks by two women, 1494,
—*fine pen*—CAPITAL
- 143 Two heads—one of a monk—*black and red chalk, stump-
ed and heightened*—the other a philosopher's head—
pen, on a grey ground, heightened
- 144 One—a lady's head—*black chalk, on a red ground, height-
ened*
- 145 One—a child crying—*dated 1521—pen, on a purple
ground, heightened*—CAPITAL
- 146 One—a man's head, on blue paper, dated 1508—*pen, on
blue ground, heightened*—CAPITAL
- 147 One—the portrait of ALBERT DURER—*half length,
naked—pen and colour, extremely curious*

N. B. By an account, in MS. on the drawing, it would appear,
that at the time of his last illness he was deserted by his physi-
cians, under the apprehension of a pestilential contagion, which
ragged at that time in Nuremberg, and that this drawing, by
which the artist points out the seat and extent of his malady,
was made to obtain advice and assistance.

Eeckhout, Gerbrandt Vanden, Holl.—*Last
Century, disciple of Rembrandt.*

- 148 One—an academy—*pen and Indian ink, vigorously han-
dled*
- 149 One—a peasant's family—*pen and Indian ink, with red
chalk, skilfully and vigorously touched with a fine effect
of clair-obscura*

Gerbrandt vanden Eeckhout.

- 150 A pair, **SCRIPTURAL**—the calling of Peter—*finely composed and vigorously touched*—the lord of the vineyard paying his labourers—*pen, Indian ink, red chalk, and bistre*

Empoli, Giacomo da, Flor.—*born in 1554, died in 1640.*

- 151 One—Madona and Child, with Elizabeth and St. John—*pen and bistre, very fine*

Fage, Raymond la, French—*born in 1640, died in 1690.*

- 152 One—the death of St. Anne—*pen and Indian Ink*—**CAPITAL**

- 153 One—the shepherds' offering—in the same manner—**DITTO**

- 154 One—the death of Joseph—in the same manner—**DITTO**

- 155 Four sketches—two evangelists, in the stile of Cangiagio—*pen*

- 156 Two sketches—a bacchanalian—*pen*—and Polyphemus—*pen and bistre*

- 157 Two bacchanalian subjects—*friezes, on one leaf, pen and bistre—very fine*

- 158 One—the passage of the Red Sea—*pen and Indian ink*—**CAPITAL**

Fargue, P. C. la, Holl.—*modern.*

- 159 Two—the horse market at Valkenburg—*pen and Indian ink, very fine*—and a small landschape, with a cow, and a boor carrying milk pails—*pen and bistre—ditto*

P. C. le Fargue.

- 160 One—a charming landschape—village Ter Hii—*fine light pen and bistre*

Fargue, Maria Magd. la, Holl—*modern.*

- 161 One—the interior of a room, in which a woman is sitting with two children, another woman talking to her through the window—*fine pen, lightly finished in bistre, with good effect*
- 162 One—the inside of a kitchen, seen through an arcade, a woman is paring apples and talking to a child—*fine pen and bistre, the arcade in Indian ink, pleasing effect*

Franco, Baptista, detto Il Semoleo, Venet.
born in 1498, died in 1561.

- 163 Four, various—*one black chalk, with a tinge of red, one in bistre and Indian ink, one pen, and one pen, on blue paper, with a little black chalk*

Ghezzi, Eques Petrus Leonus, Rom.—*born in 1674, died in 1755.*

- 164 One—the statue of Diogenes, the cynic, from the antique—*black chalk*

Glauber, John, Holl.—*born in 1645, died in 1726.*

- 164* One—a nymph, with baskets of flowers, &c. large emblematical subject, *in red chalk*

Goeree, J. Holl.—*modern.*

- 165 Three—a frontispiece—*fine pen, with Indian ink and bistre*—and two neat vignettes—*pen and bistre*
 166 Two small subjects—one a moonlight—the other cattle and figures—*pen and Indian ink, both fine and highly finished*

Goyen, J. van, Holl.—*born in 1596, died in 1656.*

- 167 Two tasteful landscapes—*black chalk and bistre*

Goltzius, Henry, Holl.—*born in 1520, died in 1583.*

- 167* Three—the Salutation—Christ scourged, in the manner of Lucas van Leyden—and a soldier—*all pen drawings*

Grient, C. de, Holl.—*modern.*

- 168 Two of shipping—*Indian ink, highly finished*

Grun, Hans Baldung, Germ.—*beginning of the sixteenth Century.*

- 169 One—a lady's portrait—the face skilfully touched with red and black chalk, imitating a picture, the drapery black chalk, very fine
 170 One—a young man's head—*red chalk*
 171 Two—a subject unknown, and a young man's head—*both pen*

Hans Baldung Grun.

- 172 One—a gentleman, in a cap and feather, writing—*pen, highly finished*

Hoet, Gerard, Holl.—*modern.*

- 173 One—an emblematical subject, seven elegant female figures and three children—*black chalk and black lead, very fine and highly finished*

Holben, Hans, Germ.—*born in 1498, died in 1554.*

- 174 One—a monumental faint subject—*pen and bistre*
 175 One—Mutuis Scævola before Porfenna, a design for the scabbard of a dagger—*fine pen with indigo*
 176 One the bust of a young man—*profile, free and masterly, in bistre*
 177 One—a group of four military figures—*pen washed with colour, very fine*
 178 TWO CAPITAL PORTRAITS, IN MINIATURE, of a gentleman, one with a square white beard, the other with a gold chain, and his garment doubled with fur—*both very highly finished, about three inches diameter each*

Huyfum, Jan van, Holl.—*modern.*

- 179 Two landshapes—one an Asiatic, or African view—*pen and bistre, fine—the other in red chalk*

Jordaens, Jacob, Flem.—*born in 1594, died in 1678.*

- 180 Four—a landschape, with shepherds and cattle—*Indian ink—and three studies, in red and black chalk*
- 181 One—Mercury about to strike off the the head of Argus—*black chalk, very fine*
- 182 One—Folly, in chalks and colour—CAPITAL.—*It is engraved by Pet. de Jode*
- 183 One—the judgment of Midas—a large and CAPITAL composition of ten figures, in chalks, and a little en grisaille

Kleemann, J. E. Germ.—*modern.*

- 184 Two small Italian sea-ports, painted in water colours, and highly finished

Konigh, Philip de, Holl.

Disciple of Rembrandt, born in 1613, died in 1673.

- 185 One—a landschape, with a distant view of a city—*pen, lightly washed with Indian ink—keeping and relief equal to Rembrandt*
- 186 Two figures in conversation—*pen and bistre, fine*

Kuypers, D. Holl.—*modern.*

- 187 A pair of pleasing landscapes, with figures and cattle—*Indian ink, highly finished*

Laer, Pieter de, alias Bamboccio, Holl.
born in 1613, died in 1673.

- 188 One—a masterly sketch of four goats—*Indian ink, with a little bistre*
189 One—a man on horseback, descending a bank, leading another to water—*masterly pen sketch*

Laireffe, Gerard, Liege.—born in 1640,
died in 1711.

- 190 Three, various—two black chalk, on blue paper, heightened—the other Peter and John healing the cripple—*Indian ink, highly finished*
191 Two—an historical subject, and a bacchanalian—*pen—the latter highly finished*
192 Four various historical studies, in red chalk, fine
193 Two—nymphs adorning a terminus of Priapus—CAPITAL, in black chalk—and a subject from Ovid, in red chalk, very fine
194 One—a bacchanalian subject—red chalk—CAPITAL
195 One—an assembly of the gods—black chalk and bistre, on brown paper, heightened, fine
196 Three, various—one emblematical—pen and bistre—a conversation of four females—red and black chalk—and a vignette of boys—pen and Indian ink

Lanfranco, Cav. Giovanni, Parma---born in
1581, died in 1647.

- 197 Four—the coronation of the virgin—black chalk and Indian ink, on brown paper, heightened—two studies—black and white chalk, on blue paper—and a ditto, in red chalk

Cav. Giovanni Lanfranco.

- 198 One—the separation of St. Peter and St. Paul, by Nivelon—*black chalk and Indian ink, highly finished—done for the print, by S. Picart.*

Ligorio, Pirrho, Rom.—*born in 1493, died in 1573.*

- 199 One—a procession of children—*pen and Indian ink, on a redish paper, heightened, very fine*

Loire, Nicolas, French.—*born in 1624, died in 1679.*

- 200 One—an emblematical design for a frontispiece, in bistre, with a little tinge of colour—CAPITAL

Lotto, Lorenzo, Venet.—*born in 1508, died in 1544.*

- 201 One—an old man's head—*black chalk, on brown paper, heightened—fine*

Lucas van Leyden, Holl.—*born in 1494, died in 1533.*

- 202 Two—one, a Madona, standing on a crescent—*pen, very highly finished—lady, suckling her child, in bistre, with the print*

- 203 Three—Madona, standing on a crescent—the Ulespiegle—and St. Jerome—*all pen drawings*

- 204 One—CAPITAL—a conversation—*Indian ink, highly finished*

Maas, Theodore, Holl.—*born in 1656, died in —*

- 205 A pair of landscapes, *in colours, neatly and freely touched*

Mantegna, Andrea, Venet.—*born in 1451, died in 1517.*

- 206 Two—his portrait, by Giorgione—*red chalk*—and part of a Roman triumph, by himself—*pen and bistre*

Maratti, Carlo, Rom.—*born in 1625, died in 1713*

- 207 Four busts, on blue paper—*one in red chalk, the others black and white chalk*
- 208 Three studies—*one in red chalk, and one in black and white chalk, &c.*
- 209 Five various studies—one the nativity of the Virgin, after Raphael—*all in red chalk*
- 210 Two—the salutation, and Madona and Child, with angels—*both finished in red chalk*
- 211 Three studies of heads, *in black and white chalk*
- 212 Five, various—Lot and his daughters, *black chalk*—Doctors disputing, *bistre*—a magdalen, *black chalk*—Pope SIXTUS V. a bust, *red chalk*—and a Madona's head, by Da Petri
- 213 Two—Diana discovering the pregnancy of Calistho, and nymphs, bathing—*Procaccino, after C. Maratte red and black chalk*

Meck, Israel van, Germ.—15th Century.

- 214 Five—mostly scriptural and saint subjects—pen
- 215 Five—Faith, and three others—pen drawings—and a man, kneeling, with a lighted candle—face and hands in colours
- 216 Two—a lady standing—pen and white chalk, on prepared paper—and a lady and gentleman, walking, in a landscape—pen and colours
- 217 Two saint subjects—metal and bistre, on prepared paper—fine

Meer, J. Vander, de Jonge, Holl.—born in 1628, died in 1691.

- 218 One—two ewes and two lambs laying on a bank—black chalk and colours, dated 1688, very fine
- 219 Two charming small landscapes, with figures, views on the Rhine—black chalk and Indian ink, highly finished

Metzu, Gabriel, Holl.—born in 1615, died in 1658.

- 220 One—a man in an academical habit, studying—black chalk, on blue paper, heightened, very fine

Miele, Jan. Holl.—born in 1599, died in 1664.

- 221 One—an ass loaded with panniers, followed by a boy—a fine sketch, in black chalk and Indian ink

Mieris, Francis, the Elder, Holl.---*born in 1635, died in 1681.*

- 222 Four on one leaf—David with the head and sword of Goliath, and its companion—Mary Magdalen, and a saint holding a crucifix—all in black chalk and Indian ink, lightly and highly finished

Mignard, —, French,---*last Century.*

- 223 One—a holy family—*highly finished in Indian ink*
224 One—portrait of a French minister, in an oval frame, supported by emblematical representatives of his quality and power—*finely painted en grisaille*

Mirevelt, Michel Janffen, Holl.---*born in 1568, died in 1641.*

- 225 Two portraits of gentlemen—*pen and Indian ink, very highly finished*
226 Two ditto—a lady, a gentleman, and a boy—*ditto*

Momper, Judocus de, Flem.---*born in 1580, died in —*

- 227 Two mountainous landscapes—*free pen, with bistre and indigo*

More, Chev. Antonio, Holl.---*born in 1519, died in 1576.*

- 228 One—portrait of a boy, bust, in a cap—*red and black chalk, very fine*

Moreelse, Paul, Holl.---*born in 1571, died in 1638.*

229 One—Sampson betrayed—*masterly design, in black chalk*

Moucheron, Isaac de, Holl.---*born in 1670, died in 1744.*

230 Two—landscapes—one *pen and Indian ink, very fine—the other pen and bistre*, with Christ and his disciples going to Emmaus—*touched with great freedom and lightness*

Muller, Jan. Holl.---*beginning of last Century.*

231 Two—a lady sitting—*black and red chalk*—and two pen heads

Muziano, Girolamo, Brescia,---*born in 1528, died in 1590.*

232 One—Holy Family, with Elizabeth and St. John—*pen and bistre*

End of the Second Day's Sale.

Third Day's Sale.

WEDNESDAY, the 23d of MAY, 1799.

- 233 **T**WO—Herodias, with the head of St. John Baptist,
by VAN NOLTZ—*black chalk, on blue paper, fine—*
and an Italian landschape, by OLD NIEULANDT,
pen

Oftade, Adrian van, Holl.---*born in 1610,*
died in 1685.

- 234 Five tabagie figures, on two leaves—*spirited pen, four*
washed with Indian ink, the other with bistre
235 One—the inside of a tabagie—*six figures—spirited pen*
and Indian ink, with a little bistre

Overhout, J. Holl.—*last Century.*

- 236 One—Abraham putting away Hagar—*a capital compo-*
sition, in black chalk and bistre

VARIA.

- 237 Six, by Paillet, Perelle, &c.—*landschapes, vignettes,*
and a portrait

Palma Giovanni, Jacomo, Venet.---born in
1544, died in 1628.

- 238 Two—a landschape, with naked females—*spirited pen and bistre*—and a lady's head—*black and white chalk, on blue paper*

Parmeggiano, Francesco Mazzuoli, detto, Parm.
born in 1504, died in 1540.

- 239 One—wise men's offering—*pen and bistre, heightened—*

CAPITAL

- 240 One—lady and child—*red chalk, heightened, very fine*

- 241 One—a battle—*pen and Indian ink, on blue paper, heightened*

- 242 Three—boys—*red chalk, in the stile of Correggio—two figures—pen—and a Holy Family—pen, after Parmeggiano*

- 243 One—an academy figure—*red chalk, very fine*

- 244 Two—Moses, and St. John—*both in red chalk, very fine*

- 244* Two—a boy asleep—*red chalk, very fine—and a boy's head—black chalk, ditto*

- 245 One—the assembly of the gods, with Cupid and Psyche
—a CAPITAL COMPOSITION of about eighteen
figures—*pen and bistre, heightened*

Passeri, Giuseppe, Rom.---born in 1644, died
in 1714.

- 246 One—God appearing to one of the Prophets—*spirited pen, on a red ground, heightened*

Passeroto, —, Bolog.—16th Century.

- 247 A bacchanalian subject—*free pen*—and two heads—*pen*
 248 One—a spaniel—*en grisaille, very fine*

Pellegrino, Tibaldi, Bol.—*born in 1522,
 died in 1592.*

- 249 One—a satyr—*black chalk, on blue paper, heightened, very fine*

Pentz, Gregori, Germ.—16th Century.

- 250 Two—a lady's portrait—*black and white chalk, on blue paper, very fine, dated 1548*—and a figure of Justice—*pen—dated 1533*

Picart, Bernard, French.

Settled in Holland at the beginning of this Century.

- 251 Eight of ladies heads—*mostly in red chalk*
 252 Four of animals—*oxen, sheep, &c. in red chalk*
 253 One—a lyon—*black and white chalk, on brown paper—*

CAPITAL

- 254 Six academy figures of men—*red chalk, very fine*
 255 Six ditto ditto —ditto
 256 Six ditto ditto —ditto
 257 Six ditto ditto —ditto
 258 Six ditto ditto —ditto
 259 Six ditto—*one red chalk—one black chalk—and one crayons*
 —three of women—*two red chalk, one black and white, on grey paper*

Bernard Picart.

- 260 Six academy figures of women, *in different chalks—very fine*
- 261 Six of heads, after Raphael—*red chalk*
- 262 Eight of ditto, after ditto—*five in red chalk—the other, black and white chalk*
- 263 Seven various subjects, after Raphael—*red chalk*
- 264 Three, after Lodovico and Anibal Carracci—two heads, *one in black chalk—and a repofo—red chalk*
- 265 Five, after Guido, Paulo Farinati, Guercino, &c.—one the portrait of PERE MABILLON—*one black and white chalk, the others red chalk*
- 266 Four, after Dominichino—three of the angles—and the flight into Egypt—*all red chalk*
- 267 Five—portraits of L. da Vinci and B. Bandinelli—*red chalk—a bacchanalian, C. Procaccini—red chalk—a child, after Correggio—ditto—and a subject after Girolamo da Carpi—red chalk wash*
- 268 One after Rubens, in the Luxemburg gallery, for the print
- 269 One—Madona and child, after Raphael, *not engraved—very fine, in red chalk*
- 270 One—Elymas struck blind, after Raphael—*bistre, heightened—highly finished, and very fine*
- 271 One large scriptural of nine figures, after Le Brun, *in red chalk—very fine*
- 272 One ditto—the sacrifice of Jephtha's daughter, after do. *in red chalk, highly finished—ditto*
- 273 Four of friezes, emblematical—*two in red chalk, and two in black chalk, on blue paper, heightened—flowers in colours—after ditto*

Bernard Picart.

- 274 Two long emblematical friezes, after ditto—*black and white chalk, one on blue and the other on brown paper, with some colour—ditto*
- 275 Two of friezes—one long, both in chalk and crayons—*after ditto*
- 276 Four—various ornaments, &c.—*in red chalk, after ditto—highly finished*
- 277 Two of a cieling—triumph of Flora, &c. *chalks and colours—after ditto—very fine*
- 278 One—the triumph of Hercules—*bistre and white, highly finished, very fine—after ditto*
- 279 One—Jupiter and Juno, &c. carried by the winds—*in the same manner—ditto*
- 280 Two—Abraham putting away Hagar—*red chalk wash, highly finished, and very fine—and another, in red chalk*
- 281 One—the Seasons dancing before Time, who is playing on the lyre, after Nicolo Pouffin—*highly finished with red chalk wash, very fine*
- 282 Two pleasing subjects, after Nicolo Pouffin—*very highly finished, in red chalk*
- 283 Two—the Nativity, and a lady giving drink to a child, both after ditto—*in ditto, very fine*
- 284 Three—the interior of a grand saloon, richly decorated with terms, arabesques, on the walls, and pictures in the vaulted cieling—*very highly finished in Indian ink—a blank compartment—Indian ink—and an elegant design for a monument—red chalk, highly finished*
- 285 Ten small drawings for titles and vignettes—one a Madonna, &c. after Barroccio—*in black and red chalk, very fine—the others—pen and Indian ink, highly finished*

Bernard Picart.

- 286 One—a title—an Arcadian subject—*beautifully finished in Indian ink*—above thirty figures in a landscape
- 287 One—a title to a Treatise on the Arts and Sciences, with a great many figures—*highly finished in Indian ink*
- 288 One—an elegant frontispiece to the BIBLE—on one side stands MOSES, on the other JESUS CHRIST, and below, on the steps, sit FAITH, HOPE, and CHARITY—in the compartments of the base are representations of ADAM and EVE, and the CRUCIFIXION—*very highly finished, in Indian ink*
- 289 Four of the manners and customs of Indian nations—*very highly finished in Indian ink*
- 290 Five—four vignettes, RELIGIOUS CEREMONIES, and a frontispiece—*all highly finished, in Indian ink*
- 291 Ten titles and vignettes—*one finely painted in miniature, the others highly finished in Indian ink*
- 292 Four, various, by Paillet, &c. after Raphael, Le Brun, &c.—*in red chalk*

Pierino del Vaga, Pietro Buonacorsi, detto,
Flor.—*born in 1500, died in 1547.*

- 293 Three, various—a lady playing on the lute—a triton—*both pen and bistre*—and a swan—*Indian ink*
- 294 Three—Holy Family—*outline fine pen*—two emblematical—*one pen and Indian ink, heightened*

Pillement, John, French—*modern.*

- 295 Two landscapes—*black chalk, fine*

Poccetti, Bernardino, Barbatelli, detto, Flor.
born in 1542, died in 1612.

296 His portrait, by himself—*black and red chalk—very fine*

Polidoro Caldara da Carravaggio, Milan,
born in 1495, murdered in 1543.

296* Three—two of friezes—one, *black and white chalk*, the other, *pen and bistre, heightened*—and an equestrian figure, his horse beaten down, *pen and bistre*, after Raphael—*very fine*

297 Two—a general harranguing his soldiers, a circle—*pen and bistre*—and a Roman triumph—*ditto*

Pontormo, Giacomo Carucci da, Flor.
born in 1493, died in 1558.

298 Two—portrait of Marcus Antonius NATTA—*black chalk—see quotations on the back*—and boys, supporting a globe—*black chalk—fine*

Pourbus, Francis, Flem.—*born in 1540, died in 1580.*

299 One—portrait of a lady, in a large ruff—*black chalk on blue paper, heightened*

Pouffin, Nicolo, French.—*born in 1591, died in 1665.*

300 One—a large bacchanalian subject of eleven figures, in a capital landscape—*en grisaille*

Nicolo Pouffin.

- 301 Three, various—a bacchanalian—*red chalk, figures washed with ditto—the landschape Indian ink—Bacchus and Ariadne—black chalk—and a figure come out of a bath—black chalk, stumped*
- 302 A bacchanalian subject—in *red chalk, highly finished and heightened—nine figures on the fore-ground—*
CAPITAL
- 303 One—Rebecca at the well—in *black chalk—*CAPITAL

Primaticcio, Francesco, Bolog.—*born in 1490, died in 1570.*

- 304 One—a sybil—*pen and bistre, heightened, very fine*

Pronk, Cornelius, Holl.—*modern.*

- 305 Four landschapes, with figures and cattle—*highly finished, and very fine*

Queboren, Crispin, Holl.—*last Century.*

- 306 A gentleman and lady's portrait—*ovals, on one leaf—pen*

Quellinus, Erasmus, Flem.—*born in 1607, died in 1678.*

- 307 Two large emblematical subjects, relating to FERDINAND of AUSTRIA—*bistre and Indian ink, heightened*
CAPITAL

Quinckhardt, —, Holl.—*modern.*

- 308 One—the portrait of JAN KUYPER, in his 113th year
—*painted in oil colours*

Rademaker, Abraham, Holl.—*born in 1675,
died in 1735.*

- 309 Two small views in Holland—*highly finished in bistre—
in one is a distant view of Leyden—very fine*
310 One—view on the Rhine, with the castle of Ehren-
breitstein and port of Coblentz—in the same manner,
very fine
311 Pair of rich and romantic views on the Rhine—*painted
in distemper, in colours, and very highly finished*
312 Two views in Holland, one the great wood port of
Haerlem—*very fine, in bistre*
313 A pair of ditto, ports in Haerlem, ditto—in the same
manner
314 A pair of rich and capital views on the Rhine—*very
highly finished in distemper*
315 A pair of views at Haerlem, the little wood port, &c.
very fine, in bistre

Raphael Sanzio d' Urbino, Rom.—*born in
1483, died in 1520.*

- 316 One—a part of the history of Attila—*pen, on blue paper,
with the print*
317 One—the first sketch for the little pest—*pen—with the
print*
318 One a young man standing—in red chalk, *very fine—a
pen drawing on the back, of the slave pulling a thorn
out of his foot—from Sir P. Lely's collection*

Raphael Sanzio d'Urbino.

- 319 One—Madona and Child, with St. Francis and St. Catharine, both kneeling—*pen—CAPITAL—from Richardson's collection*
- 320 One—the finding of Moses—*pen & Indian ink—CAPITAL—from Sir P. Lely's collection*
- 321 One—Madona and Child—*pen & bistre, heightened—CAPITAL—from Richardson's collection*
- 322 Four—a lady's head—*black chalk, heightened—a copy thereof, by Picart, and two others*

Raphaelino da Reggio—*born in 1552, died in 1580.*

- 323 One—the assembly of the Gods—*Indian ink, on blue paper, vigorously heightened*

Rembrandt van Ryn, Holl.—*born in 1606, died in 1674.*

- 324 Six various sketches—*mostly pen drawings*
- 325 Seven ditto—*pen—some with a little bistre*
- 326 Six ditto—*ditto—ditto, & Indian ink*
- 327 Six ditto—*ditto—ditto*
- 328 Six, various—*pen ditto*
- 329 Five, ditto—one a landscape, the Castle of Brederode
- 330 Four, various—*pen sketches*
- 331 Five, ditto—*subjects of the Crucifixion*
- 332 One—Christ in the garden of olives—*CAPITAL—in bistre & Indian ink—fine effect.*

Rembrandt van Ryn.

- 333 Two—the Good Samaritan—*pen & Indian ink, vigorously handled*—and a sketch of equestrians—*pen & bistre*
- 334 Three of naked figures—one woman, *Indian ink*—two men, one of them sitting on a cushion, in a chamber—*broad pen & bistre, with a little red chalk*
- 335 Two—Abraham putting away Hagar—*broad pen & Indian ink*—and Isaac blessing Jacob—*broad pen & bistre*
- 336 Two—a sketch of Simeon—*pen & bistre*—and the inside of a church—*pen*
- 337 Two small landscapes—one with a square tower
- 338 Three, various—*pen & bistre*—one, Christ laid in the tomb
- 339 One—Rebecca at the well—*pen & bistre*—CAPITAL DESIGN
- 340 Two landscapes, with figures—*pen & bistre*
- 341 One—a landscape, with shepherds, watering their sheep—*pen & bistre, with a little black & red chalk*—CAPITAL
- 342 One—Joseph and Poliphar's wife—a *French bed*—*pen, Indian ink, & bistre—great effect*
- 343 One—Christ led to the palace of the Roman governor—*pen & Indian ink*—CAPITAL
- 344 One—an Oriental prince, kneeling before an altar—*pen & bistre*—CAPITAL—*fine effect*
- 345 One—Lot and his daughters—*red chalk*—CAPITAL

It is etched by VAN VLIET.

End of the Third Day's Sale.

Fourth Day's Sale.

THURSDAY, the 23d of MAY, 1799.

Rembrandt van Ryn.

- 346 **SIX**—various *pen sketches* of the Ecce Homo, &c.—
some with a little bistre
- 347 Six—various ditto—subjects of Hagar, &c.
- 348 Six—various ditto—Old Testament
- 349 Six—ditto ditto—Abraham and Isaac, &c.
- 350 Four—ditto—Passion of CHRIST
- 351 Three—Abraham and Isaac—*pen & bistre*—one produc-
ing great effect
- 352 Four—Simeon in the temple—*pen, with a little bistre*—
the last supper, and two others—*pen sketches*
- 353 Three—Boaz and Ruth—*pen & red chalk*—Christ rais-
ing the daughter of Jairus—*pen*—and Christ and
Mary in the garden—*bistre*
- 356 One—the Crucifixion—*free pen, lightly washed with
bistre*

Rembrandt van Ryn.

- 357 One—Christ in the wilderness, after the temptation—
vigorous, in pen & Indian ink
- 358 Two—the nativity, and the blacksmith's forge—*pen & bistre—the clair-obscur of both very fine*
- 359 One—Isaac blessing Jacob—a free sketch, in *bistre & Indian ink—very fine effect*
- 360 One—Joseph's coat brought to Jacob—*pen, red chalk, & Indian ink—a capital & tasteful design*
- 361 One—the first interview between Joseph and his brethren in Egypt—*pen & bistre—CAPITAL*
- 362 One—the Holy Family—*pen & Indian ink—CAPITAL*
- 363 One—the same subject—a woman tapping at the window—*pen, bistre, & Indian ink—the effect admirable*
- 364 One—Joseph explaining the dreams of Pharoah's butler and baker—*pen & Indian ink, carefully finished—fine effect of clair-obscur*
- 365 One—a gentleman and lady in conversation, near a chimney, from whence comes the light—*fine and piquant effect—broad pen & bistre*
- 366 One—a landschape, with a great tree in the middle—four figures on the fore-ground—one an angel—*subject unknown—grand effect—red chalk, Indian ink, & bistre*
- 367 One—The salutation—a curious, high-finished design—*pen—Indian ink & bistre, skilfully mixed, and producing an admirable effect*
- 368 One—a lyon, in *bistre—very fine*
- 369 One—a ditto, in ditto—*capital*
- 370 Four, various—*pen-cutter, and ladies heads, both in bistre—the salutation, and an old man's head, both pen drawings*

Rembrandt van Ryn.

- 371 One—portrait of Lutma—*black and white chalk, on blue paper*

Ricciarelli, Daniel de Volterra, Florent,
born in 1509, died in 1666.

- 372 One—a man's head—*red chalk—great character—unfinished*

Rogman, Rolandt, Holl.—*born in 1597,*
died in —

- 373 One—a landschape—*Indian ink, very fine—equal to Jacob Ruysdael*

Romanelli, Giov. Fran. Rom.—*born in 1617,*
died in 1662.

- 374 One—angels flying with a cross—*Indian ink & bistre, heightened—very fine*

Romano, Julio Pippi, detto Julio, Rom.
born in 1492, died in 1546.

- 375 One—a battle of cavaliers—*pen, vigorously shaded with bistre, and heightened*

- 376 Two—combat of a swan with an eagle—*free pen—and a sacrifice to Jupiter—pen & bistre—fine light touch*

- 376* One—a large and curious *round* drawing, representing different historical and grotesque subjects, in four circles within one another—*fine pen & bistre*

Julio Romano.

- 377 Two—a subject of six figures, *à l'antique*—*Indian ink, on blue paper, heightened*—a rich vase—*pen & Indian ink, highly finished*
- 378 Four—a battle of cavaliers—*pen & indigo*—a rich and curious vase—*pen & Indian ink*—and two others
- 379 Three—head of Jupiter, a curious cap, and a grotesque ornament—*all free pen designs, the last in bistre*
- 380 One—Saturn and his three sons—*light pen & Indian ink*—*from the Arundel collection*

It is engraved by JULIO BONAVONE

- 381 One—a poetical subject of three figures—*pen & bistre, delicately touched, and very fine*
- 382 One—the burial of CHRIST, *in bistre, heightened*—a capital, free, and high-finished design
- 383 One—the marriage of the Virgin—a capital design of many figures, *highly finished, in bistre, with Indian ink, and heightened*

Romeyn, William, Holl.—*last Century.*

- 384 One—an Italian landscape, with cattle—*highly finished in Indian ink*

Rosa, Salvator, Neap.—*born in 1615, died in 1673.*

- 385 One—a free pen sketch of five figures

Rosalba Carriera, Ven.—*born in 1675, died in 1757.*

- 386 One—a lady's portrait, *in crayons, on blue paper*

Rosso Fiorentino—*born in 1496, died in 1541.*

387 One—St. Anthony of Padua—*fine pen, delicately shaded in bistre*

Rottenhamer, John, Germ.—*born in 1564, died in 1604.*

388 Two—the Madona, in a glory, standing on a half moon, with a host of angels—*fine pen—highly finished in Indian ink*—and a bishop, standing—*pen & bistre*

389 One—a Madona in the clouds, in a choir of angels, singing, and playing on different instruments—below on the ground angels are gathering flowers, one of whom has mounted, and presents a basket-full to the Child—*highly finished, in bistre, by old Netschor*

Rubens, Sir Peter Paul, Flem.—*born in 1577, died in 1640.*

390 Two—Jupiter and Calistho—*pen and black chalk, with a little Indian ink*—and an historical subject of twelve figures—*in colours*

391 One—a capital sketch for an emblematical subject—*black and red chalk*

392 Three—a bacchanalian subject—*black chalk*—an old woman, with a lighted candle—*ditto, with Indian ink and bistre*—and the portrait of an ecclesiastic—*crayons, on blue paper*

393 Two—busts of ladies—*red, black, and white chalk—fine*

394 One—bust of a gentleman—*black and red chalk, heightened—admirably handled*

Sir Peter Paul Rubens.

- 395 One—the raising of Lazarus—*highly finished, in red chalk, and heightened*—CAPITAL.—*The original design for the picture, which was engraved by Vorsterman, No. v. p. 12, of Basan's Catalogue of Rubens's Works*
- 396 One—the Queen of Sheba's visit to Solomon—*bistre, on blue paper, heightened*—Rubens, on the drawing of Alexander Veronese
- 397 One—three female figures, two of them carrying a child each—*by Rubens, on the drawing of Polidoro*

Ruyfdael, Jacob, Holl.---*born in 1636 died in 1681.*

- 398 Two landscapes—*Indian ink*—one with a water-mill
- 399 One ditto—*black chalk & Indian ink*—a figure fishing

Ruyfdael, Solomon, Holl.—*brother to Jacob, born in 1616, died in 1681.*

- 400 Pair of landscapes—*black chalk & bistre*

Sacchi, Andrea, Rom.—*born in 1594, died in 1668.*

- 401 One—the angel warning Joseph in a dream—*Indian ink and bistre, heightened—very fine*
- 402 One—the Madona, della Rosario, relieving the souls in purgatory—*red chalk, highly finished*—CAPITAL

Sachtleven, Corn. Holl.—*last Century.*

- 403 One—the ballad-finger—*masterly, in black chalk—dated 1635*
 404 One—the interior of a boor's cabin—*black chalk, fine*

Sachtleven, Herman, Holl.—*born in 1609,
 died in 1685.*

- 405 Two—an Italian landscape, with ruins—*black chalk, Indian ink, and bistre—and a mountainous landscape—black chalk and colour*
 406 Three landscapes, on one leaf—*very fine, in bistre*
 407 A pair of landscapes—*black chalk and bistre, fine*
 408 Three ditto—in the same manner, ditto
 409 One—a winter view in Holland—*black chalk with bistre*
 410 Pair of views on the Rhine, with boats and figures—*black chalk with bistre, skilfully tinted with colour*
 411 Two large landscapes—views on the Rhine—*black chalk and bistre, very fine*
 412 Three—a mountainous landscape—*black chalk—two oblong views, in France—Chantilly, &c.—pen and Indian ink*

Salimbeni, Ventura, Sien.—*born in 1557,
 died in 1613.*

- 413 One—St. Luke painting the Madona—in *bistre*

Salviati, Francesco, Florent.—*born in 1510,
 died in 1563.*

- 414 Four, various—a bacchanalian—*pen and bistre—a basso rilievo, &c.*

Francesco Salviati.

- 415 One—Jupiter and Calisto—*pen and bistre, heightened, very fine*
 416 Two ladies sitting on a stone—*pen and bistre, fine*
 417 One—the children of Niobe—*pen and bistre, heightened and the print*

Sandrart, Joachim, Germ.—*born in 1606, died in 1683.*

- 418 One—the martyrdom of several saints—*red chalk—*
 CAPITAL
 419 Two—a gentleman's portrait—*black chalk, very fine—*
 and Venus and Cupid—*black and white chalk, on blue paper, ditto*

Sarto, Andrea del, Florent.—*born in 1481, died in 1538.*

- 420 Three—one a Madonna and child, with St. John—*all in black chalk, one heightened*
 420* The bust of a lady—*very fine, in crayons*
 421 One—a portrait—*in black chalk, very fine*

Schoen, Martin, Germ.—*15th Century.*

- 422 Four, various—St. Jerome—*pen—a lady standing—pen, on a red ground—and two others*
 423 Two—the immaculate conception—*pen, on green paper, heightened—and a lady with the wing of a bird—pen and a little colour*

Sirani, Elizabetta, Bol.—*born in 1638, died in 1664.*

424 One—an exorcism—*masterly pen and bistre*

Solis, Virgilius, Germ.—*16th Century.*

425 Eight of military dresses—*fine pen, with a little colour*

Spagnolette, Giuseppe Ribera, detto, Span.
born in 1589, died in 1656.

426 One—his portrait, a bust—*free pen*

Spranger, Bart. Flem.—*born in 1546, died in 1623.*

426* Two figures, emblematical—*black and red chalk*

Strada, John, Flem.—*born in 1536, died in 1604.*

427 One—a boar-hunt—*Indian ink, on grey paper, heightened*
—CAPITAL

Sueur, Eustace le, French—*born in 1617, died in 1655.*

428 Three—FAME—*black chalk*—a whole length of a man
—and a man asleep—*black chalk*

429 One—the judgment of Paris—*pen and bistre, very fine*

Teniers, David, Flem.---*born in 1610, died
in 1694.*

- 430 Four—a sketch of boors—in *black chalk*—the others are
after Teniers

Terburg, Gerard, Holl.---*born in 1608, died
in 1681.*

- 431 One—a lady and gentleman in conversation—*black
chalk, on a reddish ground, heightened, very fine*

Testa, Pietro, Rom.---*born in 1611, died in
1650.*

- 432 One—the murder of the innocents—*spirited pen and red
chalk*

Timoteo da Urbino, Rom.---*born in 1470,
died in 1524.*

- 433 One—the presentation in the temple—*a rich and capital
design, in red chalk wash*

Tintoretto, Giacomo Robusti. detto, Venet.
born in 1512, died in 1594.

- 434 Three—portrait of a doge—*pen and bistre, fine*—St.
Mark addressing himself to the Madona—*ditto*—and
a child asleep—*pen & black chalk*

Toornvliet, Jacob, Holl.---*born in 1641,
died in 1719.*

- 435 Two—conversation, with landscapes—*lightly painted
in water colours*

Titian, Vecelli da Cadore, Ven.---*born in
1477, died in 1577.*

- 436 One—a landscape, SUN SET—*free pen*
437 One—a *pen* landscape, with figures and hogs—CA-
PITAL
438 One—a *ditto*—with shepherds—CAPITAL
439 One—Diana discovering the pregnancy of Calistho—
free pen
440 One—Venus and Adonis—*pen drawing*—with the
print

Troost, Cornelius, Holl—*born in 1697,
died in 1750.*

- 441 One—an old man's head, with a white beard—*size of
life—finely painted in crayons*
442 One—an old man in meditation—*half length—finely
painted in crayons*

Tulden, Theodore van, Flem.—*born in
1607, died in 1676.*

- 443 One—figures on horseback, &c.—*pen & Indian ink—
CAPITAL*

Vaillant, Bernard, Fland.—*born in 1625,
died in —,*

- 444 One—a lady's portrait, bust—*size of life—black and
white chalk, highly finished*

Vandyck, Sir Ant. Flem.—*born in 1599,
died in 1641.*

- 445 One—the portrait of JACOB DE BREUCK—*black chalk
and bistre*
446 One—the immaculate conception—*Indian ink, on blue
paper, heightened—CAPITAL*
447 Three—his portrait—*very free, in black chalk—an old
man's head—red chalk—and another*

Vafari, Georgio, Flor.—*born in 1514, died in
1578.*

- 448 One—a saint praying—*metal brown, on brown paper,
heightened*

Vanderveelde, Adrian, Holl.—*born in 1639,
died in 1672.*

- 449 One—a small landschape, with a shepherd and sheep—
in black chalk, free and very fine
450 One—a landschape, with figures and cattle—*pen and
bistre—CAPITAL*
451 One—a ditto, with large figures and cattle—*pen and
bistre, highly finished—A. v. Velde, f. 1671—capital*
452 Two—a landschape, with a cow—*black chalk, very fine
—and a goat, by Paul Potter—black chalk, on blue
paper, free*

Vandeverde, Efaias, Holl.—*born in 1590.*

- 453 One—a capital landſchape, with figures on horſeback
—*pen, with Indian ink and biſtre, fine light touch*
454 One—a landſchape, with cottages—*pen & biſtre, fine*

Vandeverde, William, Holl.—*born in 1633,
died in 1707.*

- 455 One—a ſea-ſtorm, with two large ſhips—*pen and Indian ink*
456 One—a brisk gale, with three veſſels—*in the ſame manner*
457 One—a calm, with four yachts—*highly finiſhed, very fine, pen & Indian ink*
458 One—a breeze, with many ſhips—*pen, with Indian ink, on vellum*

Vander Venne, Adrian, Holl.—*born in 1589.*

- 459 Four ſmall emblematical deſigns—*highly finiſhed, pen and biſtre*
460 Two—Death haranguing people near the entrance of a church—*pen & Indian ink, very fine*—and a landſchape, a wood ſcene—*pen & Indian ink, ditto*
461 Two landſchapes, circles—one with a man fiſhing—*pen & Indian ink, highly finiſhed, and very fine*

End of the Fourth Day's Sale.

Fifth Day's Sale.

FRIDAY, the 24th of MAY, 1799.

VARIA.

- 462 **SEVEN**—Giuseppe Chiari, Carlo Cignani, &c.
- 463 Fifteen landſchapes—*ſix in biſtre*—neat ſmall views—the reſt ruined caſtles—all in Holland
- 464 Six, various, Dutch landſchapes—one by Chalon, *in colours*
- 465 Four landſchapes—*in colours, in diſtemper*—two of them Italian ſea-ports
- 466 Six Italian landſchapes—moſtly views in Rome—*two in biſtre*—one by Wouters, *in Indian ink, very fine*
- 467 Seven landſchapes, views in Holland—two of them towns in Frieſland—*fine, in Indian ink*
- 468 Six, various, hiſtorical, by Vanden Berg of Alkmaar, &c.
- 469 Six landſchapes—*pen drawings*, by Genoels, Nieuwenhuysen, &c.
- 470 Three of ruins, by Affelyn—*two in biſtre, one in black chalk, a little waſhed*

VARIA.

- 471 A pair of pleasing Dutch landſchapes—*highly finiſhed in Indian ink*

Vander Ulft, Jacob, Holl.—*born in 1627, died in —.*

- 472 Two—Italian landſchapes, with ruins, *Therme Antoniane*—and a view on the Tyber—*pen and biſtre, fine*
 473 Two ditto, Ponte Ste. Maria, and a view on the Tyber—*in the ſame manner*
 474 Two charming views in Holland, one near Catwyck—*in the ſame manner*
 475 Two—an Italian landſcape, with buildings and many figures—and a view on the Rhine, with boats, &c. *both in the ſame manner, very fine*
 476 Two Italian landſchapes—one with buildings and many figures—*both very fine in the ſame manner*
 477 A pair of views in Rome, &c.—*both in the ſame manner, with many figures—ditto*
 478 Pair Italian landſchapes, *Tempio del Sole, &c.* with figures—*in the ſame manner, ditto*
 479 Pair of Italian ſea-ports, with figures and ſhipping—*very fine, in the ſame manner*
 480 Pair of Italian landſchapes—*fine, in the ſame manner*
 481 One—CAPITAL—St. Peter's church, full of figures—*in the ſame manner*

Uccello, Paolo, Flor.—*born in 1349, died in 1432.*

- 482 One—three figures looking upwards—*red chalk waſh, on a red ground, heightened*

Verrocchio, Andrea, Flor.—*born in 1432,
died in 1488.*

- 483 One—a horse—outline—with his proportions marked
—on reddish paper

Verschuuring, Henry, Holl.---*born in 1627,
died in 1690.*

- 484 One—a landscape, with a herdman and cattle—*Indian
ink, very fine*
485 One—a landscape, with horses—*fine—in the same
manner*
486 Two large ditto, with figures on horseback, dogs, &c.
—pen & Indian ink—*capital compositions*

Vinci, Leonardo da, Flor.--- *born in 1445,
died in 1520.*

- 487 One—a head of character—*red chalk*
488 A lady's head—*white, on reddish paper, lightly shaded
with metal, and delicately handled*

It is ascribed to Raphael, and said to be the portrait of his mistress,
but this is not likely

- 489 Two—a man's head, attentive expression—*black chalk
—a study for one of his best pictures—see an inscription
on the back—and architectural sketches—pen*
490 Two—a lady's head—*black chalk, on blue paper, height-
ened—and a young man's head—pen—from the Arun-
del collection—a bust of a piping boy on the back—
black chalk, on coloured paper, heightened*
491 One—BUST of SENECA—*metal, on blue distemper,
heightened—CAPITAL*

Veronese, Paolo Calliari, Ven---born in 1530,
died in 1588.

- 492 Two—a whole length portrait—in *bistre*—and a study
for an historical, or saint subject—*pen & bistre*
- 493 One—a study of three female figures—*pen & bistre, on
grey paper, heightened, very fine*
- 494 Two—a portrait, whole length—in *bistre*—and a sub-
ject of Roman history—*pen & bistre, on blue paper—
CAPITAL—from the Arundel collection*
- 495 One—the nativity—a capital design, *pen & Indian ink,
on brown paper—some of the figures coloured*
- 496 One—a subject unknown—in the same manner
- 497 One—St. Helen discovering the true cross—*pen & bistre,
on blue paper, heightened—CAPITAL*
- 498 One—study for the Salutation, and for the nativity—
*pen & Indian ink, on blue paper, heightened—two other
studies on the back*
- 499 One—part of a design of figures for a ceiling—*finely
foreshortened—pen & Indian ink, on blue paper, heightened*
- 500 One—an historical sketch—*pen & bistre, on grey paper,
very fine*
- 501 One—Christ healing the sick—*pen & bistre, on blue pa-
per, heightened, CAPITAL*
- 502 One—a saint subject, or miracle—a rich composition of
many figures, in the same manner
- 503 One—the adoration of the wisemen—a subject for a
*ceiling, finely composed and foreshortened, in the same
manner—CAPITAL*
- 504 One—Mary Magdalen in the house of the Pharisee—
*a capital composition, pen & bistre, on blue paper, height-
ened*
- 505 One—a CAPITAL emblematical subject of the Nativity,
&c. about twenty figures—*pen & bistre*

Visscher, Cornelius de, Holl.—*the celebrated engraver.*

- 506 Two—a boy's head—*black chalk, highly finished, very fine*—and an old woman's head—*in colours, ditto*

Visscher, J. C. de, Holl.—*last Century.*

- 507 Pair of views in Holland, one a canal with many schuyts—*pen, Indian ink & indigo, very fine*
508 Pair of ditto—*in the same manner, ditto*
509 Four ditto—*three in the same manner, the other pen, highly finished*

Viviano, Antonio, detto Il Sordo D'Urbino,
Disciple of Baroccio.

- 510 One—Modona and child, with St. Francis and St. Catharine de Sienna—*pen & Indian ink, very fine*

Uffenbach, Philip, German---*commencement of the 16th Century.*

- 511 Eleven circles on two pieces of paper, mostly scripture and saint subjects—*fine pen & bistre, highly finished*

Vlieger, S. de, Holl.—*last Century.*

- 512 A sea view with shipping—*pen & Indian ink*
513 One—a capital landschape—*pen & Indian ink, highly finished*

Vos, Martin de, Flem.---*born in 1520, died in 1604.*

- 514 One—the Holy Family, &c.—*pen and indigo, very fine*

Martin de Vos.

- 515 Seven—a set of historical subjects, full of figures—*pen and bistre, fine, and highly finished*

Vroom, Cornelius, Holl.—16th Century.

- 516 Pair of excellent landscapes—one *pen, highly finished, no figures—the other with figures—fine pen & bistre*

Walraven, Isaac, Holl.—modern.

- 517 One—a poetical subject, of five figures, in a capital landscape—*very highly finished in bistre, and heightened—oblong*
518 One—a ditto—*upright, in the same stile, and finishing*

Waterloo, Anthony, Holl.—last Century.

- 519 One—a capital and extensive landscape, a ruined church on the foreground—*black chalk and Indian ink*
520 One—a ditto, with a water mill—*in the same manner*
521 One—an extensive open view, with part of the city of Leyden in the distance—*in the same manner*
522 One—a capital bushy landscape, with a chateau in the middle ground—*in the same manner*
523 One—a capital picturesque view, uneven ground, a wood scene, a woman driving two loaded horses up hill—*uncommonly fine, in the same manner*
524 One—a capital ditto, hilly country, with figures—*pen and Indian ink*

Watteau, Anthony, French—*born in 1684,
died in 1721.*

- 525 One—a landscape, a lady sitting on a bank, conversing with a gentleman and child, behind are two naked children playing with goats—*very fine, in red chalk*

Werff, Adrian Vander, Holl.—*born in 1659,
died in 1727.*

- 526 Two—a vignette, subject emblematical—*pen & Indian ink, highly finished*—and a small subject for a frontispiece—*very fine, pen & bistre*
527 Four—Ceres, Bacchus, &c. statues in niches—*Indian ink, highly finished*

Willikens, Theodore, Holl.—*modern.*

- 528 A pair of Italian landscapes, with figures—*very fine, in bistre*

Wit, Jacob de, Holl.—*born in 1695.*

- 529 Two—the judgment of Hercules, and Venus, &c.—*fine, in red chalk*
530 Three ladies heads—*black and white chalk, two on blue, the other upon brown paper, all fine*
531 The Madona and Child—*in crayons, very fine*
532 One—the return from Egypt, after Vandyck—*free and highly finished, in water colours*

Wouwermans, Philip, Holl.—*born in 1620,
died in 1668.*

- 533 Two—a neat *pen drawing*, by Nieuwenhuisen, of a boor leading his horse, and other figures—and a landscape, with a spirited horse, held by a boy, while his rider is toying with a milk girl—*black chalk*
- 534 Two—a man and a boy—*black & white chalk, on brown paper*, by Wouwermans
- 535 One—a boy holding a horse, which a gentleman is preparing to mount—a *vigorous design, in black chalk & Indian ink*—CAPITAL—with three proof prints of the same, by Schreuder
- 536 A pair of small landscapes, with childrens' sports, by J. M. Cok, after Wouwermans—*highly finished in Indian ink*
- 537 Two small upright landscapes, with figures—*highly finished in Indian ink*—and two heads by Wigmanna
- 538 One—a landscape, with a boor and his horse, &c.—*vigorous and very highly finished in colours, in distemper*, by Augustini, after Wouwermans,

Wyck, Thomas, Holl.—*born in 1616, died
in 1686.*

- 539 One—an Italian scene, peasants playing at cards—*Indian ink, highly finished*

Zuccherò, Fred. Rom.—*born in 1543,
died in 1609.*

- 540 Two—an historical subject—from Sir P. Lely's collection—*red & black chalk*—sketches on the back—and a woman's head—*red chalk*

Fred. Zuccherò.

- 541 One, historical—the meeting of Cardinal Farnese with the Emperor Charles V. and Ferdinand King of the Romans—*picture in the Caprarola—pen and bistre, heightened*
- 542 Three—a man's head—*black & red chalk*—Cupid, after Titian—and an allegorical subject—*pen & red chalk*

VARIA.

- 543 Four—the evangelists, called the angles of Domichino—*in red chalk, highly finished*
- 544 Two heads of ladies, Lodovico Carracci, &c.—*one in red & black chalk, stumped, very fine*
- 545 Two landscapes, by P. C. La Fargue—*pen & Indian ink, very fine, and highly finished*
- 546 A pair of landscapes, views on the Kell, near Dort—*fine, in colours—by Verryck*
- 547 Three, ditto—one view upon a canal—*fine, in colours—the two others views on the Rhine and Vecht, near Utrecht—Indian ink—all by the same*

Landscapes—Views in Italy.

- 548 Four capital views in Venice, by P. Adami—*pen & Indian ink, very highly finished*
- 549 Two—Passo della Barchetta all' armata, and Porto di Ripetta—*masterly, in pen & bistre*
- 550 Two—Ponte Mola and Ponte Rotta—*in the same manner, very fine*
- 551 Two—Ponte dell' arco in Sabina, and Ponte quattro capi—*ditto, ditto*

Landscapes—Views in Italy.

- 552 Two—Ponte Lucano, and Vestigie del Ponte trionfale antico, alla mola di S. Spirito—*ditto, ditto*
 553 Two—Tempio della Minerva a Tivoli, and Cascatella di Tivoli—*ditto, ditto*
 554 Two—La Gran Cascata di Tivoli, and Cascata di Terni—*ditto, ditto*

Drawings of the Antique Statues—in red Chalk,
very highly finished.

- 555 Two—JUSTICE, after Gulielomo della Porta, and the DYING GLADIATOR, of the Capitol
 556 Two—SILENUS and YOUNG BACCHUS, of the Villa Borghese—and the CENTAUR of FURIETTI
 557 Two—the HERMAPHRODITE of the Villa Borghese the LAOCOON of the Vatican Gardens
 558 Two—the APOLLO de MEDICI—and the APOLLO BELVIDERE
 559 Two—the APOLLO and DAPHNE of Bernini—and the PLAINTIVE OLD WOMAN of the Capitol
 560 Two—PAPIRIUS and his MOTHER, in the horto Lovici—and the GLADIATOR of the Borghese
 561 Three—DAVID of Bernini—ANTINOUS in the Belvedere—and another—*red chalk stumped*

End of the Fifth Day's Sale.

Sixth Day's Sale.

SATURDAY, the 25th of MAY, 1799.

VARIA.

- 562 **SIX**, by C. Poelenburg, &c.
 563 Six neat pen drawings, by Nieuwenhuisen
 564 Three of shipping, by Silo, &c.—one very highly finished, pen, on vellum, and one in colours
 565 Two—an old man's head, by Mieris—in black chalk, on vellum, highly finished—and a landschape, by Bolognese—pen
 566 Two—Callot's print of the Benedicite—and a very exact copy thereof—by Nieuwenhuisen—with pen
 567 Two views in Holland—in Indian ink, highly finished, by Liender

Capital large Italian Landfchapes, by eminent modern Artists.

- 568 One—a view at Sorrento, near Naples, with Mount Vesuvius, &c.—fine in bistre—by Philip Hakkert, in 1782

Capital large Italian Landſchapes, by eminent
modern Artiſts.

- 569 One—the grotto of Neptune, at Tivoli, by ditto, in
ditto, in 1780—with figures going to bathe—in the
ſame manner
- 570 Pair of capital views at Rome, with figures, ruins of
the Temple of Minerva Medica—and a garden ſcene
in the villa Negroni—*pen, Indian ink & biſtre, with
a tinge of colour*
- 571 One—a capital view of Tivoli, taken near the convent
of St. Paul, by P. Birmann, in 1787—*pen & biſtre*
- 572 One—a ditto of the Villa d'Eſté, with a part of the
Campagna of Rome, by ditto—in the *ſame manner*—
ſame year
- 573 One—ditto, the convent and Hermitage of Pallazzuo-
lo, on the lake Albano, by ditto—in the *ſame manner*
—*ſame year*
- 574 One—ditto, view of the Lake of Albano, and of the
Monte Cavo, taken from the inſide of the Nymphæo,
on the edge of the Lake, by ditto—*ditto*
- 575 One—ditto, part of the Lake of Albano, and of the
Gallery of Caſtel Gandolfo, taken from Palazzuolo,
opposite the Capucius Convent—in the *ſame manner*
- 576 One—ditto, near Albano—in the *ſame manner*—and
ſame year, by ditto
- 577 One—ditto, the grand Caſcatel of Tivoli, taken in
1788, by ditto—CAPITAL—in *colours*
- 578 One—ditto, the Caſcatelli—in *biſtre*—by ditto
- 579 One—ditto, ruins of the Temple of Proſerpine, on the
Lakes of Averno—*pen & biſtre*—by C. Kniep—*very
fine*

Capital large Italian Landscapes, by eminent modern Artists.

- 580 One—ditto, ruins of the Temple of Venus, at Baia, with figures, shipping, &c. by ditto—in the same manner
- 581 One CAPITAL upright Italian landscape, a wood scene under a mountain and town—*very fine pen and bistre*—by Henry Troll
- 582 One CAPITAL ditto, a garden scene, with jet d' eau—ditto—by ditto
- 583 One CAPITAL ditto, part of the Coliseum—ditto—by ditto

Drawings of Antique Busts.—

- 584 Two, larger than life—*Indian ink with bistre* —
- 585 Two, ditto, Alexander the Great and Antinous—ditto
- 586 Two, ditto, Jupiter and Apollo—ditto

Prints in Colours.

- 587 Four—grotesques of the Vatican, by Ottaviani, on two sheets each—*finely coloured*
- 588 Two of the loges of the Vatican, after Raphael—Adam and Eve, with Cain and Abel—and the finding of Moses, by Ottaviani—*finely painted in distemper—the ornaments, minutely finished in colours and gold*
- 589 Two—Outside and inside views of St. Peter's at Rome *finely coloured from outlines—inside with burnished gold, in the vaults, &c.*

Prints in Colours.

- 590 Eight—the pictures found on the wall of a private house, situate between the Esquiline and Viminal hills—painted during the reign of Antoninus Pius, the ruins of which were discovered in the year 1778—beautifully painted in water colours

PORTE FOLIOS.

- 591 Four boards, three with marble paper, D. I. P. and one with vellum
 592 Two, with calf gilt backs, &c.
 593 One very large in marble paper, strong boards, A
 593 One ditto, E
 594 One ditto, H
 595 One ditto, L
 596 One ditto, M
 597 One ditto, O
 598 One ditto, a little larger, very strong boards

Porte Folios with Leaves

- 598* Two small, one bound in calf, the other half bound
 699 One ditto, bound in vellum
 600 One, in Morocco, $20\frac{1}{2}$ inches by $15\frac{1}{4}$
 601 One, in Russia, $22\frac{1}{4}$ inches by 17
 602 One, in ditto $23\frac{1}{2}$ by 18
 603 One, in ditto, gilt leaves, 21 inches by 15
 604 One, in ditto, ditto, same size
 604* One, in yellow Morocco, ditto ditto
 The paper of the last three is bisted
 605 One, half bound $20\frac{1}{2}$ inches by 14
 606 One, red calf $19\frac{1}{4}$ by $14\frac{1}{2}$

Porte Folios with Leaves.

- 607 One, red Morocco, 19 by 15, bistred paper
 608 One, red calf, $19\frac{1}{4}$ by $15\frac{1}{2}$
 609 One, Russia back and edges, 20 by 16
 610 One, Russia, 21 by near 16
 611 One, Russia Morocco back, $22\frac{1}{2}$ by 17
 612 One, Russia, broad border of gold, 24 by 17
 612* One, vellum, calf back, 26 by $19\frac{1}{2}$
 613 Two, ditto, ditto, each $24\frac{1}{2}$ by 18
 613* One, Russia 26 by $19\frac{1}{2}$
 114 One, 26 by 20
 615 One, ditto same, size
 616 One, ditto, border of gold $26\frac{1}{2}$ by 20
 617 One, ditto, $26\frac{1}{2}$ by 21
 618 One, calf, 26 by $20\frac{1}{2}$
 619 One, Russia, $25\frac{1}{2}$ by 20
 620 One, ditto, $25\frac{1}{4}$ by 20
 621 One, ditto, $25\frac{1}{2}$ by $19\frac{1}{2}$
 622 One, ditto, same dimensions
 623 One, ditto, ditto
 624 One, ditto, border of gold, $26\frac{1}{2}$ by $20\frac{1}{2}$
 625 One, ditto, 26 by $19\frac{1}{2}$
 626 One, ditto, 22 by 20
 627 One, ditto, $22\frac{1}{2}$ by 21
 628 One, ditto, $21\frac{1}{2}$ by 20
 629 One, ditto, same size
 630 One, ditto, $22\frac{1}{2}$ by 20
 631 One, calf, 22 by $19\frac{1}{2}$
 632 One, ditto, 21 by $17\frac{1}{2}$
 633 One, Russia, 21 by 17
 634 One, half bound, calf back, $22\frac{1}{2}$ by 20
 635 One, red Turkey, border of gold, $21\frac{1}{2}$ by 20

Porte Folios with Leaves.

- 636 One, red Turkey, biftred paper
- 637 One, calf, $29\frac{1}{2}$ by 23
- 638 One, Ruffia, $27\frac{1}{2}$ by $21\frac{1}{2}$
- 639 One, calf, $29\frac{1}{2}$ by $22\frac{3}{4}$
- 640 One, red Morocco, gilt leaves, borders of green Turkey, double corded backs, and green lifts between, boards lined with mazarine blue filk, 21 by 15
- 641 One, fimilar, the borders broader, fame fize
- 642 One, red Turkey, gilt leaves and border of gold, with biftred Dutch cartoon, $29\frac{1}{2}$ by $24\frac{1}{2}$
- 643 One, green Turkey, in every refpect as the laft
- 644 A parcel of port folios, without leaves, different fizes, in lots

FINIS.

